# **Organized**\*Retailing

**NVEQF Level 2- Class** 

# RS202-NQ2012 - MERCHANDISE PLANNING

**Students Workbook** 











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# **Preface**

The Nat onal Curr culum Framework, 2005, recommends that children's life at school must be linked to the rilife outs deithe school. This principle makes a departure from the legacy of book shilearning which continues to shape our system and causes a gap between the school, home, community and the workplace.

The student workbook on "Merchandise Pla i g" s a part of the qual ficat on package developed for the mplementat on of Nat onal Vocat onal Educat on Qual ficat on Framework (NVEQF), an nt at ve of Mn stry of Human Resource Development (MHRD), Government of Ind a to set common prnc ples and guidelines for a nationally recognized qual fication system covering Schools, Vocational Education and Training Institutions, Technical Education Institutions, Colleges and Universities. It is envisaged that the NVEQF will promote transparency of qual fications, cross-sectoral learning, student-centred learning and facilitate learner's mobility between different qual fications, thus encouraging lifelong learning.

This student workbook, which forms a part of vocational qualification package for student's who have passed Class IX or equivalent examination, was created by a group of experts. The Retailer's Association of Skill Council of India (RASCI), approved by the National Skill Development Corporation (NSDC) organized Retailing Industry developed the National Occupation Standards (NOS). The National Occupation Standards are a set of competency standards and guidelines endorsed by the representatives of organized retailing Industry for recognizing an assessing skills and knowledge needs to perform effectively in the workplace.

The Pand t Sunderlal Sharma Central Inst tute of Vocat onal Educat on (PSSCIVE), a const tuent of Nat onal Councl of Educat onal Research and Tranng (NCERT) n assoc at on with SKSDC has developed modular curricula and learning materials (Units) for the vocational qualification package in organized retailing sector for NVEQ levels 1 to 4; Level 2 is equivalent to Class X. Based on NOS, occupation related core competencies (knowledge, skills and abilities) were dentified for development of curricula and learning modules (Units).

This student workbook attempts to discourage rote learning and to necessary flex bill ty night of courses, necessary for breaking sharp boundaries between different subject areas. The workbook attempt to enhance these endeavour by giving higher priority and space to opportunities contemplation and wondering, discussion in small groups and activities requiring hands on experience. Hope these measures will take using ficantly further in the direction of a child centred system of education outlined in the National Policy of Education (1986).

The success of this effort depends on the steps that school Principals and Teachers will take to encourage children to reflect their own learning and to pursue imaginative and on the job activities and questions. Participation of learner in skill development exercises and nculcation of values and creativity is possible if involve children as participant in learning, and not as receiver of information. These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time table would be a necessity to maintain their gour in implementing the activities and required number of teaching days will have to be increased for teaching and training.

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# **About the Workbook**

This workbook is to assist you with completing the Unit of Competency RS202-NQ2012: Merchandise Planning. You should work through the workbook in the classroom, at the workplace or in your own time under the guidance and supervision of your teacher or trainer. This workbook contains sessions which will help you to acquire relevant knowledge and skills (soft and hard) on various aspects of the unit of competency. Each session is small enough to be easily tackled and digested by you before you move on to the next session. An mated pictures and photographs have been included to bring about visual appeal and to make the text lively and interactive for you. You can also try to create your own llustrations using your magination or taking the help of your teacher. Let us now see what the sections in the sessions have for you.

#### Section1: Introductio

This section introduces you to the topic of the Unit. It also tells you what you will learn through the various sessions covered in the Unit.

#### Sectio 2: Relevant Knowledge

This section provides you with the relevant information on the top c(s) covered in the session. The knowledge developed through this section will enable you to perform certain activities. You should read through the information to develop an understanding on the various aspects of the topic before you complete the exercise(s).

#### Sectio 3: Exercise

Each sess on has exerc ses, which you should complete on time. You will perform the activities in the classroom, at home or at the workplace. The activities included in this section will help you to develop necessary knowledge, skills and attitude that you need for becoming competent in performing the tasks at workplace. The activities should be done under the supervision of your teacher or trainer who will guide you in completing the tasks and also provide feedback to you for improving your performance. To achieve this, prepare a timetable in consultation with your teacher or trainer and strictly adhere to the stipulated norms or standards. Do not hes tate to ask your teacher or trainer to explain anything that you do not understand.

#### Sectio 4: Assessme t

The rev ew quest ons included in this sect on will help you to check your progress. You must be able to answer all the quest ons before you proceed to the next sess on.

# I troductio

A product or merchand se s anyth ng that can be offered to a market or to the customer that might sat sfy a need or a want. The funct ons of procurement of merchand se are ntegral to the retal organ sat on and these funct ons revolve round plann ng and control. Plann ng s of great mportance because t take t me to buy merchand se have t del vered, record the del very n the company's records and then, to send the merchand se to the r ght stores.

The person who s to take the buy ng dec s on for a retal organ sat on must be aware of the consumer need and wants. An understand ng of the consumer buy ng process s necessary. Also a clear understand ng s necessary of what products are actually sell ng and where. This information can be obtained from sales record. The sales staff offers valuable information about why a particular product is selling and why it is not. External sources of information like surveys conducted, magazines and trade publication and association are other sources of information. This information gathered is analyzed and is basis for sales forecast.

**Merchandising** s any pract ce which contributes to the sale of products to a retal consumer. At a retal n-store level, merchand sing refers to the variety of products available for sale and the display of those products in such a way that it stimulates interest and attracts customers to make a purchase.

Merchand se Plann ng then s "A systemat c approach. It s a med at max miz ng return on nvestment, through plann ng sales and nventory n order to ncrease prof tab l ty. It does th s by max miz ng sales potent al and min m z ng losses from mark - downs and stock - outs."

It means Merchand se Plann ng s useful to the organ zer for attract ng customers, ncrease sales, prof t max mizat on and reduc ng expenses.

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### Sessio 1: Ki ds of Mercha dise

### Relevant Knowledge

Every reta l organ zat on, regardless of ts s ze, w ll have a merchand se report ng h erarchy. It s mportant for the organ zat onal structure of the buy ng off ce of the company. It gu des about the customers that whom to call on and how. At ts middle to lower levels t enables n categor z ng and group ng of products for effect ve store d splay of merchand se and comprehens ve analys s of sales data.

A typ cal customer will locate the type of retailer they wish to shop at based on their specific social, cultural, economical and demographic characteristics. Discounter, Specialty Store, Supermarket, Hypermarket, etc.



#### Kinds of Merchandise

There are var ous types of Merchand se which can be purchase by the ult mate users for the r da ly needs.

It includes following types of products:

- 1. Consumer products:
  - a. Staple: used for da ly needs e.g. bread, milk, grocery etc.
  - b. Impulse: nstant Purchas ng e.g. chocolates
  - c. Emergency: purchase on the needs e.g. Med c ne
  - d. Conven ent: conven ently purchase e.g. vegetables
  - e. Luxury: costly products e.g. Car, jewelry
  - f. Comforts: purchase for comforts e.g. sofa-set
- 2. Industr al: used by the industry e.g. Raw mater al, mach nes
  - **DEPARTMENT** At the entry point in the store, the customer will locate the specific department of merchand se desired. Men's, Women's, Junior Fashions, Food Court, Games Zone, Spaletc.

- **CLASS--** W th n the spec fic area the customer looks for the class of merchand se des red. Blouses or Sh rts, Pants, Dresses, etc.
- SUBCLASS-- The next lower level that further segments merchand se types s subclass. This level will kely separate like kinds of merchand se based on the differing features each type has. E.g. Sports Designer shirts have a printed or applique logo on them, whereas Basic shirts have nothing.
- **PRICE--** W th n the subclass the customer w ll look further to f nd the pr ce accord ng to the r economy class or that f ts into the r budget.
- STYLE-- Once the appropr ate pr ce po nt has been chosen, the customer w ll f nd the style w th n that pr ce po nt that w ll sat sfy the r need. For e.g. fash onable cloths, style of har etc. This style w ll have been assigned a specific number by the retailer.
- COLOR AND SIZE-- The lowest levels n the herarchy are where this customer will ultimately find what they are looking for. These levels are defined at the color, shape and finally, the size of the products, the customer requires.



There are s x types of r ghts of merchand s ng:

- Type
- Qual ty
- Pr ce
- Quant ty
- Time
- Place

The steps to determine r ght assortment of merchand se are

Assess ng the target market

- Collect ng nformat on
- Analys ng the data
- Determ n ng breadth and depth of merchand se offer ngs.

#### **Merchandising Tips**

- The merchand ser must source products accord ng to the latest trends and season.
- The merchand se should be as per the age, sex and taste of the target market.
- Merchand se for children should be nil ne with cartoon characters (like Barbie, Pokemon etc.) to excite them.

Select the proper types of General Merchand se Reta lers

- D scount Stores
- Spec alty Stores
- Category Spec al sts
- Home Improvement Centres
- Department Stores
- Drugstores
- Off-Pr ce reta lers
- Value Reta lers

# Exercise: Assig ment

V s t a mall and l st out the var ous merchand se n a store and class fy them nto

- 1. Class
- 2. Subclass
- 3. Pr ce
- 4. S ze
- 5. Colour

# Assessment

A. F	fill i the blanks
	1 s mportant for the organ zat onal structure of the
	buy ng off ce of the company. (Merchand se)
2	2. The d splay of the merchand se plays an mportant role n attract ng the
	(customers)
:	3. Every retal organization, regardless of its size, will have a merchand se
	report ng (h erarchy)
4	4 level will kely separate like kinds of merchandise
	based on the d ffer ng features. (Subclass)
!	5. The merchand ser must source products accord ng to the latest
	and (trends, season)
B. M	ultiple Choice Questions
Т	ick the correct answer
1	. Follow ng s not a type of General Merchand se Reta lers
	a) D scount Stores
	b) Spec alty Stores
	c) Category Spec al sts
	d) Publ c l m ted company
2	a a toma af maleta af manaland a ma
2	
	a) Market
	b) Env ronment
	c) Quant ty
	d) Warehouse
3	. In the men apparel the follow ng subclass does not ex st.
	a) Sk rts
	b) Sh rts, Pants
	c) Pajama
	d) Kurta
4	s not factor of Merchand se Plann ng
	a) Attract ng customer
	b) Increase sales
	c) Prof t max m zat on
	d) Standard zat on

#### C. True or False

- 1. At the entry point in the store, the customer will locate the specific department of merchand seides red. (T)
- 2. With n the subclass the customer will look further to find the price according to the rieconomy class or that fits into the ribudget. (T)
- 3. The merchand ser is respons ble for part cular l nes of stocks. (F)
- 4. Merchand se Plann ng s useful to the customers for purchas ng. (F)

### **Checklist for Assessment Activity**

(Use the follow ng checkl st to see f you've met all the requirements for Assessment Act v ty.)

#### Part A

- Def ne a) Merchand se b) Merchand se plann ng
- L st out the r ghts of merchand s ng
- G ve steps to determ ne r ght assortment of merchand se.
- Name the types of general merchand se reta lers
- Ment on the t ps followed by merchand ser
- Expla n the var ous types of merchand se

#### Part B

D scussed in class the following:

• D fferent ate between the general merchands ng and adm n strat ve merchands ng

#### Part C

#### **Performance Standards**

The performance standard may include, but not limited to:

Performance standards	Yes	No
Able to l st out the r ghts of jun or merchand ser		
Able to expla n the steps to determ ne r ght assortment		
of merchand se.		

# Sessio 2: Role a d Fu ctio s of Ju ior Mercha diser

### Relevant Knowledge

There are var ous types of Merchand sers included in the business world like jun or merchand ser, sen or merchand ser, executive merchand ser and so on. The main functions of merchands in gare to find, solicit, select, and develop products to be sold. Beyond this, it receives and tags samples, interacts with vendors, final zes relevant product information, develops tem packaging, evaluates and approves each phase of creative production, forecasts inventory, and analyzes performance results by product and category.





The bas c functions of merchand se plann ng are:

- Reta l Merchand s ng refers to the var ous act v t es wh ch contr bute to the sale of products to the consumers for the r end use.
- Every retal store has ts own line of merchand se to offer to the customers.
- The d splay of the merchand se plays an important role in attracting the customers into the store and prompting them to purchase as well.
- Merchand s ng helps n the attract ve d splay of the products at the store n order to ncrease the r sale and generate revenues for the retal store.
- Merchand s ng helps n the sens ble presentat on of the products available for sale to ent ce the customers and make them a brand loyal st.

The merchand ser s respons ble for part cular l nes of merchand se. For example, n a department store, there may be merchand sers for menswear, women's wear, ch ldren's wear etc. the bas c dut es of the merchand ser can be d v ded nto four areas: plann ng, d rect ng, co-coord nat ng and controll ng.

The man functions of admin jun or merchand ser are:

Manag ng s te and locat on

- Manag ng the operat ve process at the stores
- Manag ng customer service
- Manag ng Cash and stock
- Manag ng store fac l t es
- Manag ng secur ty
- Manag ng personnel
- Cr s s management
- IT management

#### **Functions**

At suppl ers level: Vs ts to suppl ers or manufacturers of select goods, they negot ate a pr ce, order the goods, agree on a del very date, complete all the necessary paperwork, and keep n touch w th suppl ers to make sure that the goods arr ve on t me.

At visual d splay staff and department manager's level: To dec de how goods should be d splayed to best attract customers' attent on. This might involve planning and setting up sales promotions and advertising campaign.

At f nance level: Actually check the response to var ous tems n the merchand se, to enjoy work ng as a merchand ser, t s essent all that the nd v dual has a mathematical ablity to work out budgets and understand sales f gures.

At D vis onal Merchand se Manager's level: The person would be respons ble for merchand s ng act v t es for part cular l ens of merchand se. For example, the ch ldren's wear DMM supervises those buyers who purchase merchand se such as baby clothes, clothes for new born, clothes for boys, clothes for g rls and accessor es.

Typ cally, the role of a D vis onal Merchand se manager, mmater al of the s ze of the retal organization, would involve the following functions:

- 1. Forecast ng sales for the forthcoming budget per od:
- 2. Translating the sales forecast into inventory levels in terms of rupees.
- 3. Insp r ng comm tment and performance on the part of the merchand sers and buyers:
- 4. Assess ng not only the merchand se performance but also the buyer's performance n order to provide control and ma ntain h gh performance results.



# Exercise: Assig ment

st to an any Mall to observe the functions of merchandisers at differ rels
At suppl ers level
At visual d splay staff and department manager's level
At f nance level
At D vis onal Merchand se Manager's level

# Assessment

A.	<b>M</b> u 1.	Iltiple choice questions s not a type of Merchand sers ncluded n the bus ness
	••	world
		a) Jun or merchand ser,
		b) Sen or merchand ser,
		c) Execut ve merchand ser
		d) F nance manager
	2.	The man function of admin merchand ser is:
		a) Manag ng s te and locat on
		b) Assembl ng
		c) Transportat on
		d) Leadersh p
	3.	The person would be respons ble for merchand s ng act v t es for part cular
		l ens of merchand se.
		a) F nance Manager
		b) Product on Manager
		c) Personnel Manager
		d) D vis onal Merchand se Manager
	4.	At suppl ers level merchand sers funct on s not ncluded
		a) V s ts to suppl ers of select goods,
		b) Negot ate a pr ce,
		c) Order the goods,
		d) Make payments
В.	Fil	l i the blanks
	1.	Buy ng performance may be on the bass of net sales (Evaluated)
	2.	s very mportant funct on of merchand ser that he w ll
		gu de and tra n buyers as and when the need ar ses. (D rect ng)
	3.	s not only the merchand se performance, but also the
		buyer's performance as well as buy ng behaviour s part of the merchand se
		manager's job.( Assess ng)
	4.	The bas c dut es of the merchand ser can be d v ded nto four areas:
		(plann ng. d rect ng. co-coord nat ng and controll ng)

# **Checklist for Assessment Activity**

(Use the follow ng checkl st to see f you've met all the requ rements for Assessment Act v ty.)

#### Part A

- 1. Expla n the general funct ons of merchand s ng
- 2. Expla n the funct ons of jun or merchand ser at adm n strat ve level
- 3. State bas c dut es of jun or merchand ser
- 4. What role s played by jun or merchand s ng manager

#### Part B

In the follow ng table f ll up the funct ons performed by Jun or Merchand ser:

Tasks to be done before	Tasks to be done regularly	Tasks to be done after the
the store opens	through the day	store closes

#### Part C

#### **Performance Standards**

The performance standard may include, but not limited to:

Performance standards	Yes	No
Able to l st out the admin strat ve and general		
funct ons of jun or merchand ser.		
Able to f nd out the man functions of the jun or		
merchand ser.		

# Sessio 3: Visual Mercha disi g a d Display

### Relevant Knowledge

V sual merchand s ng s the act v ty and profess on of develop ng floor plans and two and three-d mens onal d splays n order to max m se sales. It s the creat on of an attract ve v sual mage to nduce the customers to buy from a certa n retal outlet. Somet mes, t s mistaken to be the same as w ndow d splay, but n fact, w ndow d splay s only a very small part of visual merchand s ng. It deals w th the ent re mage presented by the retal outlet to the customer.





It includes several aspects such as

- the floor ng and l ght ng used n the store,
- the colour co-ord nat on n the store,
- un forms of the staff,
- the way n wh ch the staff nteracts w th the customers,
- the des gn of the tr al rooms

In short, everyth ng that creates an mage about the store n the mind of the customer. More and more reta lers understand the mportance of visual merchands ng n augment ng sales and are ndulg ng n t. V sual merchands ng s be ng cons dered as an nvestment and not as an expense.

V sual merchand s ng s the art of d splay ng merchand se n a store to attract customers and ncrease sales. A pass on for des gn and creat v ty are essent al for becom ng a visual merchand ser. The purpose of such visual merchand s ng s to attract, engage and mot vate the customer towards mak ng a purchase. V sual merchand s ng commonly occurs n retal spaces such as retal stores and trade shows.

#### Fu -ctio s of the Visual Mercha diser

- 1. A V sual Merchand ser takes care of the w ndow d splay represent ng a seasonal theme w th mannequ ns the arrangement of merchand se accord ng to concepts and stor es.
- 2. He decorates the window display in such a way that the customer gets excited by the brand and increases the walk-ins.
- 3. A V sual Merchand ser also spends a lot of t me tra n ng the store staff on how to place merchand se,
- 4. He also trans the staff to follow nstruct on manuals and adv ses them on what should go on the rack and be d splayed on the floor,
- 5. He sets the colour scheme of the floor.
- 6. He takes a call on slow-moving merchand se and makes sure it gets prominence through better lighting and display.

#### **Principles**

The pr nc ples of v sual merchand s ng are:

- Make t eas er for the customer to locate the des red category and merchand se.
- Make t eas er for the customer to self-select.
- Make t poss ble for the shopper to co-ord nate and accessor es.
- Recommend, highlight and demonstrate particular products at strategic locations.
- Educate the customer about the product n an effect ve & creat ve way.
- Make proper arrangements n such a way to ncrease the sale of unsought goods.

#### **Techniques**

V sual merchand s ng bu lds upon or augments the retal des gn of a store. It s one of the f nal stages n sett ng out a store n a way customers f nd attract ve and appeal ng.

Many elements can be used by v sual merchand sers n creat ng d splays nclud ng color, l ght ng, space, product nformat on, sensory nputs (such as smell, touch, and sound), as well as technolog es such as d g tal d splays and nteract ve nstallat ons.

A <u>planogram</u> allows v sual merchand sers to plan the arrangement of merchand se by style, type, s ze, pr ce or some other category. It also enables a chan of stores to have the same merchand se d splayed n a coherent and s milar manner across the chan.

### Types of Visual Merchandising

### **Window Displays**

W ndow d splays can commun cate style, content, and pr ce. D splay w ndows may also be used to advert se seasonal sales or nform passers-by of other current promot ons.

### **Food Merchandising**

Restaurants, grocery stores, and conven ence stores use visual merchand s ng as a tool to d fferent ate themselves n a saturated market.



# Exercise: Assig ment

V s t at least f ve malls and study the V sual Merchand s ng tools used by them and prepare a report.

# **Assessment**

۷.	Fil	l i the blanks
	1.	V sual merchand s ng s be ng cons dered as an and not as an
		( nvestment, expense)
	2.	V sual Merchand s ng deals w th the ent re mage presented by the
	_	to the customer. (reta l outlet).
	3.	V sual merchand s ng commonly occurs n retal spaces such as
	4	and (retall stores, trade shows)
	4.	make proper arrangements in such a way to increase the
	_	sale of unsought goods. (V sual Merchand ser)
	Э.	A allows v sual merchand sers to plan the arrangement of
		merchand se by style, type, s ze, pr ce or some other category.( <a href="planogram">planogram</a> )
В.	Mι	ultiple choice questions
	1	A V sual Merchand ser takes care of the represent ng a
	١.	seasonal theme (a)
		a) W ndow d splay
		b) Customers
		c) Suppl ers
		d) Agents
	2.	Follow ng element can be used by v sual merchand sers n creat ng d splays.
		(b)
		a) Package
		b) L ght ng
		c) Baskets
		d) Trolleys
	3	Food merchand s ng does not cons st of (d)
	٥.	a) Restaurants,
		b) Grocery stores,
		c) Ice-cream Parlor
		d) Footwear
	1	may also be used to advert se seasonal sales or inform
	ᠳ.	passers-by of other current promot ons. (c)
		a) Newspaper
		b) Rad o
		c) D splay w ndows
		d) Theater

# **Checklist for Assessment Activity**

(Use the follow ng checkl st to see f you've met all the requirements for Assessment Act v ty.)

#### Part A

- 1) What s v sual Merchand s ng?
- 2) What s the d fference between v sual merchand s ng and w ndow d splay?
- 3) What are the funct ons of v sual Merchand ser?
- 4) State the pr nc ples of V sual Merchand ser
- 5) Descr be the techn ques of V sual Merchand s ng

#### Part B

D scussed n class the follow ng:

• D fferent ate between the v sual merchand s ng and w ndow d splay.

#### Part C

#### **Performance Standards**

The performance standard may include, but not limited to:

Performance standards	Yes No	No
Able to different ate between the visu	ıl	
merchand s ng and w ndow d splay.		
Able to l st out the funct ons of v sual Merchand ser.		
Able to dent fy the techn ques of V su	ıl	
Merchand s ng.		

### Sessio 4: Duties a d Respo sibilities of Ju ior Mercha diser

### Relevant Knowledge

The merchand ser s respons ble for part cular l nes of merchand se. For example, n a department store, there may be merchand sers for menswear, women's wear, ch ldren's wear etc. The bas c dut es of the merchand ser can be d v ded nto four areas: plann ng, d rect ng, co-coord nat ng and controll ng.

#### **Planning**

Though the merchand sers may not be directly involved in the actual purchase of merchand se, they formulate the policies for the areas in which they are responsible.

#### **Directing**

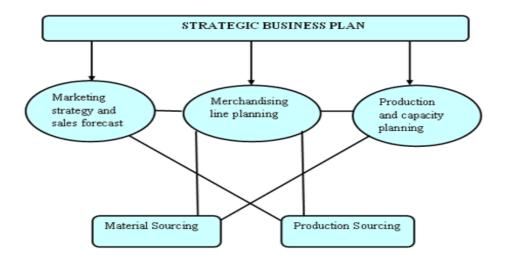
It s very important function of merchand ser that he will guide and train buyers as and when the need arises. Inspiring commitment and performance in the part of the buyers is necessary.

#### Coordinating

Usually, merchand se managers supervise the work of more than one buyer; hence they need to coord nate the buy ng effort n terms of how well t f ts n w th the store mage and w th the other products be ng bought by other buyers.

#### Controlling

Assess ng not only the merchand se performance, but also the buyer's performance as well as buy ng behaviour s part of the merchand se manager's job. Buy ng performance may be evaluated on the bass of net sales manta ned mark up percentages, mark down percentages, gross marg n percentages and stock turn. This s necessary to provide control and maintain high performance results.



Whether you plan to des gn your stores yourself, or you just want to better understand how to evaluate the effect veness of your shopp ng environment and exper ence, this workshop will give you the foundation you need to ach eve the fundamental goal of any store design or visual merchand sing effort - to increase sales.

There are many things that visual Merchand sers must look after to take care of customers and their emotions and they should easly attract toward the shop and buy the products. Many merchand sers takes training for these aspects that what they have to do the things in the shop and what the way they don't create trouble for the customers.

#### Responsibility to do the Things

- Do buy or borrow fold ng tables, or make some from sawhorses and plywood.
- Do group l ke tems together. The goods look more abundant, and t makes for a better d splay. Customers shopp ng for a part cular type of merchand se can f nd what they're look ng for qu ckly, and they're more l kely to buy mult ple p eces.
- Do dust or wash your merchand se as needed before setting it out. If they've been in storage, draper es and curtains, and upholstered furn ture
- Do d splay valuable tems close to your house or checkout area to keep an eye on them, espec ally f they're small or frag le.
- Do place breakables on tables that are out of the reach of children. Some shoppers let the r children run wild, and those who do will resist paying for that broken collection of carn valiglass.
- Do place sale des rable sale merchand se at the street end of your yard or dr veway, espec ally seasonal tems and large p eces, such as furn ture. It makes the sale look b gger and better,

- Do d splay adult and larger ch ldren's cloth ng on hangers, and arrange t by s ze. It presents better, and the cloth ng s less l kely to end up crumpled on the ground. If t's on a table, many customers won't refold t after d gg ng through the stacks.
- Do d splays baby cloth ng and young ch ldren's cloth ng on tables? Fold and stack t accord ng to cloth ng type and s ze. It takes up less space, and the small p eces are easy to stra ghten and refold as needed.



Mannequins showcasing the dress collection are fully supported b merchandise found adjacent to it, sharing the same colour stor and similar st les.

There was thousands of people downtown dur ng the Pr de Parade weekend. In keep ng w th th s, the store showed the r support while promoting the r merchand se.



Engage our customers and deliver an experience.



These sale signs maintain perceived product values.



This nice and enticing displa upfront! It is effective in getting passers-b to come in as well. It is the brightest stores tend to attract the most customers lighting the entrance, especially the main focal displa is sure to grab attention.

#### Responsibility to Not to Do the Things

- Don't go overboard clean ng and prepp ng the merchand se. You won't make enough money to recoup the t me nvestment.
- Don't place your tables and cloth ng racks so close together that shoppers can't get through. Spread out across the dr veway and yard. It makes your sale look b gger anyway.
- Don't del berately set out merchand se that's been damaged beyond repar or recalled, and don't le about the cond ton.
- It's f ne to sell a nonwork ng v ntage rad o to someone who wants to repar or d splay t, but be honest about the cond t on.
- Don't tell a shopper about funct on ng of the products, f t not.
- A feature d splay such as the one shown on the mannequ n sets an expectat on that tems s milar to t can be found n adjacent un ts. However, n th s case, the adjacent racks show casual T-sh rts. Where can one f nd s m lar dresses?







In contrast, this store missed a great selling opportunit.



On the other hand, these signs greatly devalue the merchandise.





Who turned off the lights? Lighting the entrance is crucial not only in getting attention but also in defining the start of the store experience.

# **Exercise: Practice Sessio**

If you are an owner of a super Market how w $\,$ ll you assess yourself w $\,$ th the follow ng po nts? Just fy

ex <sub> </sub>	per ey e	want to engage with experience your brand through the shopping ence. What do your stores say about you? Do they engage the customer? Do excite the customer? Do they assist the customer in finding what they're g for quickly and easily? Is your store environment your best salesperson?
	٨٥	sessment
	AS	sessillelit
Α.	Fil	l i the blanks
	1.	D splays and cloth ng on tables. Fold and
		stack t according to clothing type and size. (baby clothing, young
	2	ch ldren's) the entrance s cruc al not only n gett ng attent on but also
	۷.	n def n ng the start of the store exper ence.( L ght ng)
	3.	Clutter of the products n one rack, t s gns greatly the merchand se. (Devalue)
	4.	Engage your and an exper ence.
		(customers, del ver)Do place sale sale sale at the street end of your yard (des rable, merchand se)

#### B. True or False

- 1. Spread out across the dr veway and yard. It makes your sale look b gger anyway.(T)
- 2. Do group I ke tems d fferent from each other category.(F)
- 3. Don't place your tables and cloth ng racks so close together that shoppers can't get through.(T)
- 4. Tell a shopper about funct on ng of the products, f t not.(F)
- 5. Mannequ ns showcas ng the dress collect on are fully supported by merchand se found adjacent to t. (T)

### **Checklist for Assessment Activity**

(Use the follow ng checkl st to see f you've met all the requirements for Assessment Act v ty.)

#### Part A

- Expla n the dut es of the Jun or Merchand ser?
- What are the respons b l t es to do the th ngs?
- What are the respons b l t es to not to do the th ngs?

#### Part B

D scussed in class the following:

• D fferent ate between the dut es and respons b l t es of Jun or Merchand ser.

#### Part C

#### **Performance Standards**

The performance standard may include, but not limited to:

Performance standards	Yes	No
Able to different ate between the duties and		
respons b l t es of Jun or Merchand ser.		
Able to l st out dut es of the Jun or Merchand ser.		
Able to dent fy the respons bltes to not to do the		
th ngs.		